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CHAPTER 1

1. INTRODUCTION

1.1 Project description

Sentimental analysis is a technique that allows us to comprehend the user's thoughts, feelings, attitudes, and emotions. It also goes by the name "Opinion Mining" (OM). Fine-grained, aspect-based, emotion detection, intent analysis, and emotion detection are the four primary categories of sentimental analysis approaches. Positive, negative, and neutral sentiments make up the majority of the four categories of sentiments. Classify it regardless of whether the expressed perspective is in a document, a sentence, or an entity, categorizing the polarity of a written topic at the manuscript, paragraph, or feature/aspect level is a fundamental task in sentiment analysis. In a short length of time, it is possible to obtain a lot of relevant information regarding user perceptions of a particular product, piece of video content, or film.

YouTube has grown to be a very powerful media outlet and is incredibly well-liked by users all around the world. The number of people using YouTube today may be in the billions. Along with Facebook, Twitter, and other social media, this is one of the most used. Since people can submit both documentary and featured videos on YouTube, the platform's growth is intimately linked to the publishing opportunities provided by social media. Users have many options to rapidly share their videos in this way. The perform ability of YouTube videos is also a distinguishing trait since people are drawn to performativity videos, and the more performativity a video is, the more viewers it will attract and the more popular it will become.

The number of daily active YouTube viewers worldwide is about 122 million. Over 500 hours of new material videos are added to YouTube every minute from all over the world. According to estimates, by 2025, there are 833.03 million consumers using video in India, which now holds the top spot in terms of video usage. As a result, there are numerous ways in which opinions can be formed based on these contents, so the creators of the content must be aware of these user opinions in order to produce better work.

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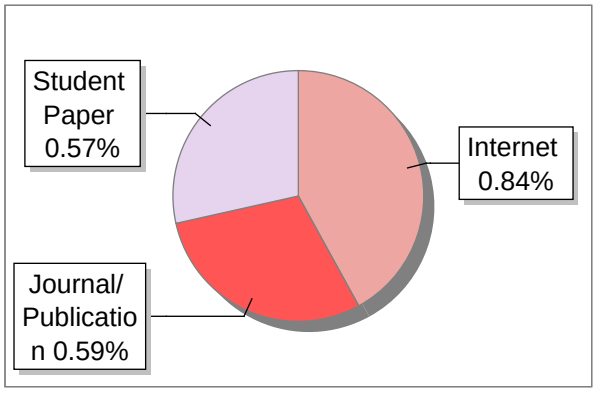

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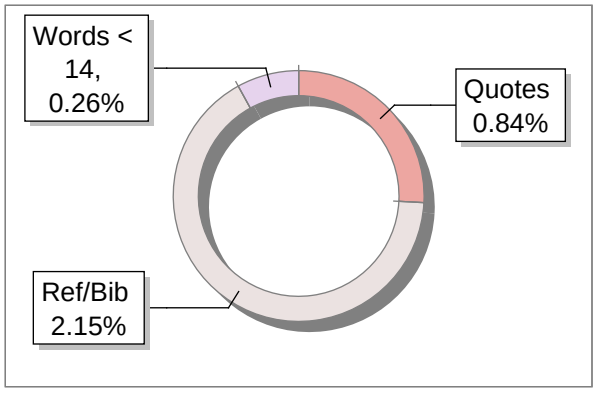

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